

Contributors

Melisa Ortiz Berry, PhD, is the Assistant Professor of History and World Christianity at Bushnell University. Her research has focused on evangelical women, orthodoxy, power and marginalization, and Christianity on the borderlands. An oral historian, she has worked on projects focusing on evangelical women, evangelicalism, women in archaeology, and the connection between archaeology and Palestinian towns.

Mary Ellen Chown, MEd, MDiv, is a retired elementary school educator who currently facilitates workshops related to contemporary progressive theology and spirituality for Catholic educators and students, Christian faith communities, and women's groups. She is an active member and past national coordinator of the Catholic Network for Women's Equality (CNWE), Canada. Presently, she also enjoys being a member of the Christian Education and Worship Committees of the Anglican Church of the Incarnation, Oakville, Ontario, Canada. She is grateful to all those who contributed to her biographical essay about Dr. Ellen Margaret Leonard, CSJ, particularly Ellen and her sister, Anne Leonard.

Deborah L. Fulthorp, DMin, is an online full-time faculty member at Grand Canyon University in Phoenix, AZ. She has also been an adjunct faculty member at SUM Bible College and Theological Seminary in CA, Northpoint Bible College in MA, and Southwestern Assemblies of God University in Waxahachie, TX. She primarily teaches Christian Worldview 101 and serves on GCU's College of Theology Diversity Committee. In her DMin project, "Spirit-Empowered Women in Church Leadership," she created and implemented an undergraduate and layperson course advocating full equality of women in church leadership for

Pentecostal educators. Her past work included writing various blogs with Christians for Biblical Equality and the publication of a chapter in *Women in Ministry and Leadership: An Anthology*, edited by Drs. Deborah Gill and Stephanie Nance. Her other interests include using narrative in theological education, Pentecostal history, advocacy for women in Christian ministry, and spending time with her family.

Martha González Pérez (Mexico, 1956) is an educator, author, and workshop leader. She has a BA in education from the Universidad Pedagógica Nacional and an MA in theology and the contemporary world from the Universidad Iberoamericana. She has also taken courses at the National Autonomous University of Mexico (UNAM) and the Theological Community of Mexico. As part of her MA requirements, she wrote the article “Beatriz Melano, primera doctora en teología en el ámbito protestante latinoamericano (Beatriz Melano: First Female Doctor in Theology within Protestantism in Latin America),” published in *Ribet*, the journal of the Universidad Iberoamericana. She has also published two other articles on Melano. González Pérez has taught classes on gender theology in seminaries and churches in Mexico and has led workshops for women in urban and marginalized areas.

Mary C. “Polly” Hamlen, MDiv, is an independent scholar whose research interests include the history of interfaith movements and women’s religious leadership. As a member of the 1000 Women in Religion WikiProject, she edits Wikipedia regularly, adding and improving articles on women religious leaders. She managed executive education courses at the Program on Negotiation at Harvard Law School for eight years and mediates pro bono with the Harvard Mediation Program. Previously, as a researcher for the Pluralism Project at Harvard University, she developed an interfaith case study for use in religion courses. A lay member of the United Church of Christ (UCC), she has served as secretary and board member for the Massachusetts Council of Churches. She holds a Master of Advanced Studies degree in ecumenical studies from the University of Geneva, Switzerland, and a Master of Divinity degree from the Pacific School of Religion in Berkeley, California.

Colleen D. Hartung, PhD, is co-founder and chair of the 1000 Women in Religion Wikipedia Project, where she works to develop global programs to address gender bias on digital platforms like Wikipedia. She teaches people around the globe how to edit and write biographical entries about women in religion. She is the author of a contribution to *Polydoxy: Theology of Multiplicity and Relation*, titled “Faith and

Polydoxy in the Whirlwind” (Routledge, 2012). She is also a homilist at Holy Wisdom Monastery outside of Madison, WI.

Rosalind Hinton is an oral historian, educator, community organizer, grant writer, and non-profit consultant. Skilled in research, she has mounted online and physical exhibitions and recently co-curated *l'dor v'dor: Jewish Women's Leadership and Their Impact on New Orleans* for the New Orleans tricentennial. She initiated the LAOUTLOUD and NOLAJEWISHWOMEN websites, dedicated to bringing forward the voices of progressive women activists in New Orleans and Louisiana. She was senior program manager for *Music Rising*, a regional studies initiative at the Center for the Gulf South at Tulane University, which she helped to re-open post-Katrina. She documented the Jewish Community of New Orleans, Baton Rouge, and the Gulf Coast for *Katrina's Jewish Voices* for the Jewish Women's Archive. She is currently a non-profit consultant for Julep Consulting, bringing resources to environmental, arts, and criminal justice organizations. Experienced in cross-cultural discussions of ethics, values, and religious beliefs, she has a PhD in religious studies from Northwestern University and has taught multiculturalism, feminist theology, and African American religions at DePaul University in Chicago and at Tulane and Loyola Universities in New Orleans.

Rosemarie Daher Kowalski, PhD, lives in Indonesia and teaches across Southeast Asia. Her specialties over the past twenty years include theology, practical theology, intercultural studies, and research writing. She has written three books (series title: *What Made Them Think They Could?*) about how disempowered groups feel empowered to serve abroad. Her ongoing interest in synchronizing theology, praxis, and cross-cultural work has led to articles for the *Journal of Pentecostal Theology*, *AG Heritage*, and other publications. She loves writing, art, and learning from students in many cultures. She considers it a privilege to serve locals, expats, and travelers.

Janice Poss is a PhD candidate in women's studies in religion at Claremont Graduate University. She holds an MA in theology from Loyola Marymount University and a BFA from the School of the Art Institute of Chicago. She is a member of the AAR/SBL Women's Caucus Leadership. She is currently writing her dissertation. From the beginning, she has contributed to 1000 Women in Red (Religion) by building databases of women without Wikipedia pages, increasing women's presence on Wikipedia, Wikidata, and Atla's multi-volume companion project of women's biographies. She is coordinator at CGU of the Pat Reif, IHM, Memorial Lecture, now in its eighteenth year. She recently returned from Sarnath, India to study Tibetan. She contributed interviews with women in Gaborone,

Botswana, to the Women's Living History project at CGU. Her love of education is attributed to the religious women who taught her—RSMs, RSHMs, CSJs, IHMs, and IHCs.

Karma Lekshe Tsomo is a professor of theology and religious studies at the University of San Diego, where she teaches Buddhist thought and culture, world religions, death and dying, images of enlightenment, and other subjects. Her research interests include Buddhist feminist philosophy, Buddhism and bioethics, comparative religious ethics, religion and politics, and Buddhist social theory. Her publications include *Women in Buddhist Traditions*; *Into the Jaws of Yama: Buddhism, Bioethics, and Death*; *Sisters in Solitude: Two Traditions of Monastic Ethics for Women*; and numerous edited volumes on women in Buddhism.

Elizabeth Ursic, PhD, is professor of religious studies at Mesa Community College. She is also adjunct faculty at the California Institute of Integral Studies. Her book, *Women, Ritual and Power: Placing Female Imagery in Christian Worship*, is named one of the top 100 books in contemporary women's spirituality. She serves as co-chair of the American Academy of Religion and Society of Biblical Literature Women's Caucus.